

ANIMA MUNDI



Studio 2022

PRESS RELEASE

Luke Routledge *'Redivider'*

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EXHIBITION DATES: 28/5 - 11/7/22

WHERE: Anima Mundi, Street-an-Pol, St Ives, Cornwall, TR26 2DS

WEBSITE: animamundigallery.com

"I believe we exist in a multiverse of universes."

Michio Kaku

'Redivider - Agent noun of redivide: something that divides or apports again.'

Anima Mundi are proud to present Luke Routledge's 'Redivider', fresh from recent exhibitions at Kunsthal Gent and The Saatchi Gallery. Routledge's assemblage of assemblages, where a phantasmagoric caste of grotesques constructed from an ever growing body of figures is installed on the top floor of the gallery.

Routledge's sculptural output is focused on the description of an alternate society of nonsensical, protohumans, anthropomorphic beings and the speculative fictional multiverse that they call home.

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#lukeroutledge #redivider

This multiverse is used as a framework within which to explore and unite diverse research topics, creating a living, collage territory. The hypothetical beings that these sculptures represent are positioned as a band of travellers exploring and striving to understand the cosmos they inhabit. They are building their cultures and communities as Routledge, through research, stitches new information into the fabric of their reality. As his research expands to include new topics, the beings transition from place to place - with each presentation they are simultaneously charting the boundaries of their existence. Central to both the material nature of his sculptures and the narrative setting is the idea of assemblage. His sculptures are constructed in a modular method that allows them to be dismantled and reassembled in new configurations, resulting in new narrative threads emerging across the installations and feeding the stories that he creates. The sculptures, their tools, possessions and elements of their landscape are predominantly made from an air dry clay material that he has been developing for a number of years. This material can be manipulated to achieve a diverse range of finishes and is used alongside other clays, silicones and CAD components. He combines these elements with altered electronics, treating them as found objects; utilising them to create a semblance of the technology and architecture of this other space, brought to life by animatronic elements.

ABOUT ANIMA MUNDI

Anima Mundi was founded by Joseph Clarke, who has curated well in excess of 100 exhibitions over a twenty year period, working with international artists in all media. The gallery is based in a former Christian Science reading rooms in St Ives, Cornwall which was converted in to one of the most prominent and idiosyncratic private exhibition spaces outside of the capital. Anima Mundi has established an international reputation for representing the very best in contemporary art, which is shown through an unexpected yet specific contextual lens. The galleries achievements were recently heralded by Jonathan Jones in the Guardian as one of the UK's 'top 10 hidden gems' amongst a short list dominated by public art galleries where Jones stated "From Tate St Ives to Barbara Hepworth's studio, the place is a seaside monument to a lost era of British modernism. But Anima Mundi adds a welcome contemporary twist. Its vibrant programme brings St Ives out of the mid 20th century into the 21st." The late renowned art critic Brian Sewell also credited Clarke's curation and selection as 'thumping anything he had seen in London for years' in a public talk which was then published by The Independent. Since its inception, Anima Mundi has strived to offer its international collectors unique access to museum quality contemporary artworks whilst supporting its artists through an open co-operative approach with museums and art centres around the world. In parallel Anima Mundi is a supporter of philanthropic works via collaborations with charities and organisations including Funding Neuro, Grenfell Tower Community Action Fund, Black Lives Matter, The House of St Barnabas, Spectrum, Shelterbox, ArtCOP21, Cape Farewell and The Green Party among others.

SELECTED IMAGE LIST



Yellow Summoner

mixed media, 155 x 85 x 80 cm



Worm on Wall
mixed media, 162 x 83 x 26 cm



Rabbit
mixed media, 129 x 110 x 52 cm



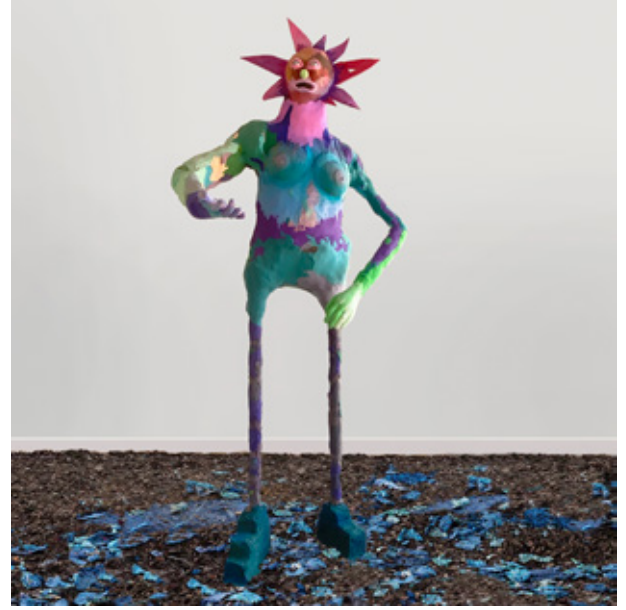
Changeling
mixed media, 146 x 84 x 80 cm



Talons
mixed media, 178 x 57 x 47 cm



Happy Face
mixed media, 35 x 34 x 22 cm



Big Legs
mixed media, 200 x 90 x 62 cm



Sunburst Sprite
mixed media, 85 x 40 x 38 cm



Strawberry Sprite
mixed media, 113 x 56 x 84 cm



Threshold
mixed media, 110 x 130 x 43 cm



Purple Sprite
mixed media, 72 x 45 x 31 cm



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